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| **Lei Ray Yu** |  | 3151 Las Olas Drive, Dunedin, FL 34698 | <https://www.leirayu.com>  lyu13@mac.com | 508-208-9185 |
| **Educator | Conductor | Liturgical Musician** | | |

**Education**

**Boston University, Doctor of Musical Arts, 2017.**

Conducting study with Ann Howard Jones, David Hoose, Joseph Flummerfelt, and Craig Smith

**University of Colorado–Boulder, Doctoral studies, 1999–2001**

Conducting study with Joan Catoni Conlon, Lawrence Kaptein and Michael Shasberger

**Aspen Music Festival and School – Aspen, Conducting studies, summer of 1999.**

Intensive training in the art of orchestral / opera conducting, studied with Murry Sidlin and David Zinman.

**University of Missouri–Kansas City Conservatory of Music, Master of Music in Conducting, 1999.**

Conducting study with Eph Ehly and Gary Hill.

Awarded a Graduate Student Teaching Assistantship and Merit Scholarship for full funding of study.

**University of Missouri–Kansas City Conservatory of Music, Master of music in Organ Performance, 1999.**

Organ study with John Ditto and John Obetz

Harpsichord study with Gerald Kemner

**University of Missouri–Kansas City Conservatory of Music, Bachelor of Arts in Music, 1996.**

Organ performance major, studying with John Ditto and John Obetz

**Evangel University, Undergraduate studies, 1993–1995**

Organ performance study with June Kean and Calvin Johansson

Conducting study with Calvin Johansson

**Central Conservatory of Music in Beijing, Undergraduate studies in conducting China, 1991–1993**

Conducting study with Zheng Xiao-Ying, Ma Ge-Shun, and Yan Liang-Kun

**Research Interests**

Forming Complete Musicians through Choral Rehearsal

Theology, Liturgy, Spirituality and Sacred Music in Today’s Church

Performance Issues relating to Western Choirs Singing Chinese Language

**Professional Experiences**

**Sacred Music** – Experiences in Roman Catholic, ELCA, and Episcopal Churches.

**St. John Paul II Parish,** Southbridge, MA, Organist, 2016 – 2019

**Cathedral of St. Paul**, Worcester, MA, Music Director, 2011–2014

**St. Mary’s Parish**, Southbridge, MA, Organist, 2006–2011

**St. Elizabeth Parish**, Kansas City, MO, Music Director, 2003–2006

**Conducting** – Experiences with children, young adult, professionals and amateurs.

**Constellation Choir of MusicTalk**, Belmont, MA. 2017–2019. Music Director and Conductor

**Harmonia Choir**, Beijing, China. 2015– present. Principal guest conductor

**AMDG Youth Choir**, Worcester, MA. 2015–2019, Conductor and founder

**Cathedral Music**, Worcester, MA, Music director and conductor, oversee concert series and all liturgies, 2011–2014

**Assumption College**, Worcester, MA, Chapel Choir Conductor, 2009–2011

**Boston University Women’s Chorale**, Conductor, 2006

**Boston University** **Concert Choir**, Conductor,2006

**Teaching** – Experiences with primary and secondary education as well as conservatory and liberal arts students

**Guardian Angel Catholic School,** Clearwater, FL, Music Teacher, teaching EC-4 through 8th grade music. 2020 to present

**Cathedral School of St. Jude,** St. Petersburg, FL, Music Teacher, teaching EC-3 through 8th grade music. 2020 to present

**ShaoGuang Choir College**, Beijing, China, Visiting Professor, Conducing and Choral Literature, 2018 – present

**China Conservatory of Music**, Beijing, China, Visiting Professor, Conducting, 2015–present

**China East Seminary**, Shanghai, China, Visiting Professor, Liturgy and Sacred Music, 2015 – present

**St. Joseph’s Catholic School**, Edinburg, TX, Music Director, PreK–8 daily music classes and choirs, 2014–2015.

**Worcester State College**, Worcester, MA, Adjunct Faculty, World Music, American Music, 2008–2014.

**Boston University**, Boston, MA, Teaching Assistant, Aural Skills, Keyboard Harmony 2006–2009.

**Master Classes and Workshops Given**

**Xiamen Music Educator’s Conference,** Xiamen, China. July 2019

**Henan University,** Kaifeng, Henan, China “Choral Conducting Symposium”, Kaifeng, Henan, China. July 2019.

**Yunnan Choral Directors’ Conference**, Kunming, China, July 2019

**China Southern Normal University**, Guangzhou, China, “Forming the Complete Chorister: choral teaching in general music classes and in rehearsals–a symposium for primary and secondary choral educators”, January 18-21, 2019

“The Comprehensive Conductor”, January 12-16, 2018.

**10th Beijing Youth Choral Festival**, Beijing, China, “Chant and Choral Education”, October 16–21, 2018.

**Hainan Seminary**, Haiko, China, “Sacred Music, Holy Life”, May 21–24, 2018

**China Central Normal University**, Wuhan, China. “Intergrading Western Choral Music Development Before Bach in Chinese Music Education,” May, 2017.

**China East Seminary**, Shanghai, China, “Sacred Music—Where Liturgy, Theology, Spirituality and Beauty Meet” – a week-long seminar, 2015, 2016, 2017.

**First National Choral Conductors’ Institute**, Beijing, China, Faculty lecture and clinician, October 17–31, 2016.

**Haidian & Daxing School District**, Beijing, China, “Warm Up–the Key to Successful Rehearsal,” “Developing a Comprehensive Choral Programme for elementary school,” May and November, 2016.

**Sichuan Conservatory**, Chengdu, China, Clinician for two choirs, give lessons to graduate conducting students on *German Requiem*, May 8–14, 2016.

**Professional Associations and Development**

**Florida Music Education Association,** Member, 2019 – present

**American Choral Directors Association**, Member,1998–present

**Chinese Choral Music Association,** Member, since 2017

**College Music Society**, Member,2005–present

**National Pastoral Musician’s Association**, Chair for Chapter Mentoring Committee, 2003–present. Founder for Worcester Chapter, Former Chapter Director for Worcester Chapter (2011).

**Symposium on Hymnology**, workshops with Anthony Ruff, OSB, Washington D.C., 2013

**Master Class on Conducting from the Organ Console,** studies with Lynn Trapp, St. Louis, MO, 2014

**Aspen Music School and Festival**, Conducting studies with Murry Sidlin and David Zinman, Summer 1999.

**Related Skills**

**Foreign languages**: Fluent in Mandarin Chinese, Reading competency in German.

**Competent pianist and organist**.

**Superior organizational and management skills**

**References**

**Dr. Barlow Bradford,** Ellen Neilson Barnes Presidential Endowed Chair for Choral Studies, University of Utah, Salt Lake City, Utah. [barlow.bradford@utah.edu](mailto:barlow.bradford@utah.edu) 801-587-9377

**Dr. Jenifer Kane,** Conductor, Treble Chorus, Youth Chorale, and Concert Choir, Handel and Haydn Society, Boston, MA. [jkane@handelandhaydn.org](mailto:jkane@handelandhaydn.org) 508-667-8664

**Dr. Todd Harper**, Associate Professor of Music and Director of Choral Activities, Loyola Marymount University, Los Angeles, CA. [todd.harper@lmu.edu](mailto:todd.harper@lmu.edu) 310.338.5154.

**Dr. Ann Howard Jones,** Professor Emeritus, Boston University College of Fine Arts, Boston, Massachusetts. [aehowardjones@gmail.com](mailto:aehowardjones@gmail.com) 617-513-3951